



Course Syllabus

Franklin High School		2020-2021
DIRECTIONS: For each course, complete the syllabus and share with your evaluating/supervising administrator as a pdf ("File-download-PDF document") by 9/28/20 . Syllabi will be posted on the FHS website under your name for the public to view.		
Course Overview		
NOTE: For core classes, all elements of this section (except for name and contact information) are the same.		
Course Title: AP 2d Design		
Instructor Name: Carrie Berning	Contact Info: cberning@pps.net	
Grade Level(s): 11-12		
Credit Type: (i.e. "science", "elective") Art Elective	# of credits per semester: 1	
Prerequisites (if applicable): 2 Art Credits		
General Course Description: This course presents an inquiry-based approach to learning about and making art and design. Students will conduct an in-depth, sustained investigation of materials, processes, and ideas on a topic of their choosing. Students will develop and apply skills of inquiry and investigation, practice, experimentation, revision, communication, and reflection.		
Prioritized National/State Standards: <ul style="list-style-type: none">● Organize and develop artistic ideas and work.● Develop and refine artistic techniques and work for presentation.● Apply criteria to evaluate artistic work.● Synthesize and relate knowledge and personal experiences to make art.		
Course Details		
<i>Learning Expectations</i>		
Materials/Texts <ul style="list-style-type: none">● Notebook/Sketchbook: Students will use this to sketch, take notes and collect images, words, writings and materials that inspire them.● Students will need the art making materials of their choice that fit their Sustained Investigation. Students can inform me when they need me to supply materials.● Computer (laptop, desktop, or chromebook) for editing, organizing and sharing photographs of artwork and uploading them to the College Board.		



Course Content and Schedule:

- **Course Skill 1 *Inquiry and Investigation:*** Investigate materials, processes, and ideas.
- **Course Skill 2 *Making Through Practice, Experimentation, and Revision:*** Make works of art and design by practicing, experimenting, and revising.
- **Course Skill 3 *Communication and Reflection:*** Communicate ideas about art and design

1.A Generate possibilities for investigation (not assessed). 1.B Describe how inquiry guides investigation through art and design (not assessed). 1.C Describe how materials, processes, and ideas in art and design relate to context (not assessed). 1.D Interpret works of art and design based on materials, processes, and ideas used (not assessed). 1.E Investigate materials, processes, and ideas (not assessed).

2.A Formulate questions that guide a sustained investigation through art and design. 2.B Conduct a sustained investigation through art and design that demonstrates practice, experimentation, and revision guided by questions. 2.C Make works of art and design that demonstrate synthesis of materials, processes, and ideas. 2.D Make works of art and design that demonstrate 2-D, 3-D, or drawing skills.

3.A Identify, in writing, questions that guided a sustained investigation through art and design. 3.B Describe, in writing, how a sustained investigation through art and design shows evidence of practice, experimentation, and revision guided by questions. 3.C Identify, in writing, materials, processes, and ideas used to make works of art and design. 3.D Describe how works of art and design demonstrate synthesis of materials, processes, and ideas (not assessed). 3.E Describe how works of art and design demonstrate 2-D, 3-D, or drawing skills (not assessed). 3.F Present works of art and design for viewer interpretation (not assessed).

Synchronous Learning (SL)

Distance learning provides a unique space for us to learn together. In order to feel a sense of belonging and engage in learning, it is vital that you attend our live classes. We will work together to create a community where students share ideas, stories and the images that they create. We will meet twice a week as a whole class and utilize break out rooms for students to share and critique each other's work.

Asynchronous Learning (AL)

Students will be expected to complete work on their own time. During this time students will be working on their brainstorms, sketchbooks and finished Sustained Investigation pieces.

Attendance: Students must log into Canvas and go to the Attendance Module everyday for both Synchronous and Asynchronous times. There will be a question for students to answer each day or upload a photo of what they've done for the day. This is the only way I will be tracking attendance.

Differentiation/accessibility strategies and supports (TAG, ELL, SpEd, other):
Instruction will be differentiated to accommodate all learners. Lessons will include visual aids, graphic organizers, scaffolding and encourage cooperative learning among peers. Projects will allow for personal choice and can be expanded. Assessments will be adaptable to various learners.

Safety issues and requirements (if applicable):
In our virtual class we provide a brave space for students to express themselves creatively, share their lived experiences, be heard and allow mistakes without judgment. Students will follow the PPS Guidelines for Safety and Communication during Distance Learning provided in the [Franklin Student Handbook](#) (page 2 and 3). Students will be maintaining an online presence and need to be attentive to instruction on ethics, privacy and safety issues. Students will design a Google Site to showcase their own photography work and the work of photographers they are inspired by. Students are expected to keep their website professional.

Classroom norms and expectations:
Each class will create their class specific norms. Students will be asked to agree to these norms at the beginning of the year and be reminded of these class norms each day.

Students are expected to follow the Franklin behavioral school-wide values by demonstrating the values of STRONG.

We **Strive** to be:

Thoughtful: Consider others' perspectives and have artistic honesty (no plagiarism).

Respectful: Respect all materials, self and others.

Organized: Be on time to class and come prepared and ready to make art.

Neighborly: Support each other in learning with a positive attitude.

and **G**enerous: Share your lived experiences and creative work with others.

Evidence of Course Completion

Assessment of Progress and Achievement:
Success in this class is dependent on individual students' participation and motivation. Instead of simply being graded on the final product, students will share their process of creating and will be graded on their growth throughout their Sustained Investigation.

Progress Reports/Report Cards (what a grade means):
A point system is used for grading. Projects will be worth 30-50 points each. Worksheets and skills assignments will be worth 5-15 points. Students will not be penalized for late work, however, a new assignment will be introduced every Monday so students should try not to get too far behind.

90-100% will be an A

80-89% will be a B

70-79% will be a C

60-69% will be a D

59% and below will be an F

Career Related Learning Experience (CRLEs) and Essential Skills:

This is a project based learning class. Students will be building their portfolio and submitting it to the College Board for college credit.

Communication with Parent/Guardian

What methods are used to communicate curriculum, successes, concerns, etc.?

- [Canvas](#): Students will access assignments, announcements and content in our virtual classroom through the Canvas course management system.
- [Zoom](#): Students will attend SL Synchronous Learning through the Zoom audio and video conferencing platform.
- [Remind](#): Students and teacher will communicate via text and calls through the Remind communication platform.
- Synergy: Students and Guardians will access grades through Synergy Student Vue and Parent Vue.

Personal Statement and other needed info

I will be on our Zoom call during the first 45 minutes of Asynchronous time for students to check in regarding questions and concerns for projects.

My office hours are on Wednesday from 12:35-1:45. I will be available via email and can hop on Zoom if a student or parent wants to chat face to face.

I am also homeschooling a 1st and 3rd grader. Balancing being a mom and a teacher right now can be difficult. The blur of work hours when working from home is also a challenge. In an attempt to create a home/work boundary, my goal is to put my computer away at 4 o'clock each day. You may email me any time but please know I will most likely not see it until the next morning. My Remind app also goes to my email so if you text me via Remind, I most likely won't see it between the hours of 4pm and 8am.

This is a difficult and strange time for all of us so please know my heart is open and I am aware that things won't look perfect all of the time. Please feel free to reach out to me with questions and concerns.